SIGHT LINES PRODUCTIONS

proudly presents

29 JUNE - 8 JULY 2012
DBS Arts Centre, Home of SRT | Tickets on sale at SISTIC
After sweeping the Life! Theatre Awards 2006 with her hit play, *Everything but the Brain*, award-winning playwright Jean Tay takes on a subject close to every true-blue Singaporean's heart – land.

On this tiny red dot, where sand is as precious as gold, homes exchange hands like commodities. Historical icons are constantly being bulldozed in the name of progress. Week after week, we see our forgotten icons of yesteryear – Rochor Centre, Bukit Brown Cemetery and the *KTM Railway Corridor* – dominating the headlines in the wake of their impending demolition. The gleaming corporate towers and mega-expressways that replace these icons, signal Singapore’s progress to the world – but at what cost?

BOOM puts our property woes into perspective, through tales we have become familiar with. The ageing heartlander - unwilling to sell the home she has grown to love. The conniving property agent - eager to make a quick buck and the idealistic civil servant - assigned with the herculean task of relocating graves.

Welcome to the surreal world of **BOOM**, where the dead aren't allowed to rest in peace and heaven is a luxury sky villa with A1 designer decor. The line between living and dead, between fantasy and reality, is constantly blurred in this comic yet poignant tale about en blocs and exhumations.

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Exclusive School Group Booking Privileges:

- Best available seats at an extra special reduced price
- 1 complimentary ticket for teacher for every 20 tickets purchased
- 15% group discount for 20 tickets or more
- Complimentary programme booklet for all students
- Exclusive Meet the Cast session
- Tote Board subsidy available

***For group bookings of more than 100 tickets, there will be an exclusive Meet the Playwright & Director session on a separate day during/after school hours depending on the playwright and school schedule.

Topics & Themes Discussed

The play discusses themes such as urbanisation VS preservation, absence VS presence, old VS new, exploring social issues about ethics and family and the Singapore identity. Progress and prosperity - but at what cost?

This June’s staging of BOOM features a revamped and timely story that captures the uproar surrounding recent public projects. Jean Tay’s thought-provoking and sharp-witted script instantly drives home the need for a Singaporean identity. Audiences can easily identify (and laugh/tear along) with familiar local stereotypes such as the sentimental heartlander, the bright-eyed corporate yuppie and the idealistic civil servant.

BOOM is a cautionary tale for the ages. Through quick-witted dialogue laced with rip-roaring humour and poignant moments, the show promises to be an enthralling event for every student. This play is not only relevant to Literature students but also for GP, English language, History, Geography, Social Studies, NE students.

About Sight Lines Productions

A Sight Line is an uninterrupted line of vision, between an intended spectator (the audience) and a spectacle (the show). And we at Sight Lines Productions aim to draw that connection with our audiences, making art accessible.

Established in 2011 by Derrick Chew and Engie Ho, Sight Lines Productions is an entertainment company that produces theatre, films and events. We believe in delivering entertainment that not only excites and entertains but inspires and challenges perspectives.

Sight Lines Productions is also committed to nurturing young artistes and theatre practitioners, providing the stage and platform for them to produce quality work.

Above all, Sight Lines Productions is all about telling stories that are relevant that will appeal to all sensibilities – fuelling the mind; touching the heart and inspiring the soul.
SHOW DETAILS

Written by: Jean Tay
Directed by: Derrick Chew
Produced by: Engie Ho
Cast: Andrew Lua
      Fanny Kee
      Erwin Shah Ismail
      Amanda Tee
      Benjamin Kheng
      Vincent Tee
      Engie Ho

Show Dates & Timings: 28 June – 8 July
      Tuesdays – Fridays: 8pm
      Saturdays & Sundays: 3pm & 8pm
      No show on Mondays

Venue: DBS Arts Centre, Home of SRT

Ticket Prices: $40 - $55
      Prices exclude $3 SISTIC handling fee
      Tuesdays – Thursdays, Sundays:
      Cat 1: $50
      Cat 2: $40
      Fridays & Saturdays:
      Cat 1: $55
      Cat 2: $45

Ticketing Details: SISTIC
      www.sistic.com.sg
      Hotline: (65) 6348 555

Press Contact: Andre He
      9296 7834
      andre@sightlines.com.sg

Website: www.sightlines.com.sg
DERRICK CHEW
Director
A graduate with Distinction from the Royal Melbourne Institute of Technology with a BA in Mass Communications, Derrick has done work for both film and theatre.

On a national level, Derrick has worked on many high profile events including National Day Parade, National Day Rally, World Bank IMF Conference, Singapore Airshow and APEC World Conference.

For theatre, Derrick has done work for numerous theatre companies in the capacity of Production/Stage Manager. He has also recently ventured into producing and has done producing work for The Hassan Leong Show (Dream Academy) and The Composer (Spare Room Productions by Tan Kheng Hua). He has also managed the marketing and PR campaign for all Pangdemonium! productions including the critically acclaimed sold-out musical, The Full Monty, Closer, Dealer’s Choice and the Broadway hit musical, Spring Awakening.

Derrick’s directorial debut was the critically acclaimed musical comedy revue, Trainstopping.

JEAN TAY
Writer
Jean Tay graduated in 1997 with a double-degree in creative writing and economics from Brown University, USA. For her fiction, she was awarded Weston Prize for Fiction from Brown, as well as the 1st and 3rd prizes for NAC’s Golden Point Short Story competition in 1995 and 2001 respectively.


In 2000, “The Knot” was awarded 1st prize for Action Theatre's 10-minute Play Competition and selected as a finalist for the Actors Theatre of Louisville’s 10-minute Play Contest. She has been nominated three times for Best Original Script for the Life! Theatre Awards, and won for the play “Everything But the Brain” in 2006. From 2006-2009, Jean was attached to the Singapore Repertory Theatre (SRT) as resident playwright. In July 2007, Jean was selected to attend the prestigious month-long International Playwriting Residency organised by the Royal Court Theatre in London. Her plays “Everything but the Brain” and “Boom” were recently published by Epigram Books, and “Boom” is currently being used as an 'O' and 'N' Level literature text for secondary school students.
ENGIE HO
Producer

Engie started her producing career with Dream Academy managing several of their shows including *Multiple Personality Disorder, Broadway Beng Returns, A Crazy Christmas and Broadway Beng – Jiak Lu Lian*.

She is also a highly sought after Wardrobe Manager working frequently with various theatre companies. Major ones include *Twelfth Night / Macbeth / Much Ado About Nothing – Shakespeare in the Park, Snow Queen, Twist of Fate and Man of Letters* (Singapore Repertory Theatre), *Tales of Hoffman, Turandot, La Traviata* (Singapore Lyric Opera), *Spring Awakening and Dealer’s Choice* (Pangdemonium! Productions), *Sleepless Town, Cabaret, Dangerous Liaisons* (Toy Factory) as well as almost all *Dim Sum Dollies* installments by Dream Academy Productions.

Engie spent 2010/2011 in Sydney, Australia furthering her theatre education and served as production/stage manager on *Lord of the Flies* (Cleveland Street Theatre), *Through These Lines* (Mosman Headland Tunnels), *Zetland* (Sydney Fringe Festival), *The Chekov Term* (New Theatre), *Alien Chooks in Lithgow* (Seymour Centre) and *Decadent Ravings* (ACTT). She also took some short courses in the National Institute of Dramatic Arts (Sydney) in drama education.

Aside from theatre, Engie has a passion for nurturing and educating Singapore’s young in drama. Since 2004, she has been working with secondary school drama clubs, training and directing them for school productions as well as Singapore Youth Festivals.